

# THE GREYHOUND



The student newspaper of Loyola University Maryland

Strong Truths Well Lived Since 1927

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## Guilt by Association?

### ECON PROF. DENIES HATE-GROUP AFFILIATION

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## - Quote of the Moment -

**“I sensed the opportunity for change. I don't mind being dead. We've been dead for 42 years.”**

said Ghazi Ramadan, a citizen of Tripoli, Libya, and one of the many protesters partaking in violent anti-government rallies.

.....

**“[Col. Muammar el-Qaddafi] needs to do what is right for his country by leaving now.”**

said President Obama with strong conviction against the tyrannical Libyan ruler.

## Iran reports nuclear setback

.....

The International Atomic Energy Agency dedicated the bulk of a quarterly review of Iran's nuclear program released Friday to criticizing the country for refusing to answer questions about a “possible military dimension” of its efforts, reports the *New York Times*. The agency recently received new information that suggested Tehran continues to work on a nuclear warhead. Iran's first nuclear plant has long been touted by Tehran officials as an example of how nuclear power could be used peacefully and was supposed to be connected to the national power grid in mid-February.

## Qaddafi's brutality grows as he clings to Tripoli

.....

International pressure continues to mount against Libyan leader Muammar el-Qaddafi. A day after President Obama announced unilateral sanctions against the brutal regime, the UN Security Council scheduled a meeting to consider an arms embargo, travel ban and asset freezes. Countries will also consider a proposal to refer Qaddafi to the International Criminal Court on charges of crimes against humanity but that is seen as a longshot. Around 2,000 people have been killed in the uprising. Tripoli is the last big city where rebels have not won control, and it's clear that Qaddafi and his cronies are not giving up without a fight.

## Deal could prevent government shutdown

.....

Late Friday, Democratic senators appeared receptive to a Republican proposal that would extend funding for the government for two more weeks. The GOP plan would extend funding until March 18 while cutting 4 billion dollars in spending by eliminating programs that President Obama has already said should be nixed. The plan allows Republicans to say they stayed true to their word of not approving an extension without additional cuts, but avoids much controversy since Obama has already said the programs in question are unnecessary.



PHOTO COURTESY MCT CAMPUS

## Fatalities reported in 'Day of Rage' in Iraq

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Mass unrest has come to Iraq. At least 19 people were killed in nationwide protests on Friday as thousands of Iraqis flooded the streets demanding government reforms. The government exhorted people to stay home, and Iraqi Prime Minister Nuri al-Maliki blamed the dissent on Saddam Hussein's supporters. On Friday, officials banned cars in Baghdad, forcing protesters to make their way to the capital's central square by foot. There were also some immediate concessions, the *New York Times* writes: “In the southern province of Basra, about 10,000 demonstrators forced the resignation of the provincial governor. In Fallujah, protesters forced the resignation of the entire city council.” Hundreds of Iraqis are currently gathered in Baghdad's Tahrir Square to protest chronic shortages of food, gas and electricity.

Sources: *NY Times*, *The Associated Press*, *Slate*, *The Washington Post*

## Spring textbooks might not be available at the bookstore after spring break

For all students who still need to purchase textbooks from the bookstore, be aware that they may not be available to purchase after spring break. The bookstore is beginning to return any unsold spring semester textbooks to the publishers. If you still need textbooks, be sure to stop by the bookstore by Friday, March 4.

## Dining to offer extensive fish and vegetarian options during Lenten season

To observe the Lenten discipline of fasting and abstinence, all dining venues on campus will offer an extensive menu of fish and vegetarian options on Ash Wednesday, March 9, and all Fridays during Lent through Good Friday, April 22.

## Prague summer study abroad program deadline extended to March 2

The Prague summer study abroad program deadline has been extended to Wednesday, March 2. Contact Barbara Vann at bvann@loyola.edu or ext. 2805 for more information. Or, visit the international programs website for an online application.

## Volunteers needed at Beans and Bread on weekdays

Volunteers are needed at Beans and Bread, a meal program in the Fells Point area and CCSJ's longest standing community partner.

## NEWSBRIEFS

Particularly, volunteers are needed on the following days

from 9:30 a.m. - 1 p.m. (as of Feb. 24):  
-Thursday, March 31—six people  
-Thursday, April 21—six people  
-May, every Tuesday and Thursday (except May 17)—seven people each day  
If you or anyone you know is available on any of these days and wants to volunteer, e-mail Erin Shutt at Erin.Shutt@vincentbaltimore.org, Beans and Bread resource coordinator, and copy Margarita Dubocq at mdubocq@loyola.edu from CCSJ.

## Swimming lessons at the FAC

Registration is now open for swimming lessons offered through the Department of Recreational Sports. Group lessons are held every Sunday afternoon. Private and adult lessons are also available upon request. Please see the aquatics instruction website for additional details. Contact FAC member services at ext. 2441 or Ellen Schiltz ext. 5410 for more information.

## Campus Police Blotter

## Selected excerpts from reports

Friday, Feb. 25

At approximately 2:30 p.m., an officer was dispatched to the York Road parking lot in reference to a report of damaged property. Upon arrival, the officer observed a Honda Civic parked with a broken rear window. The officer spoke to the registered owner of the vehicle who reported that she was notified of the damage by a co-worker. A visual and physical inspection of the area revealed that the damage to the rear window might have been caused by an object blown from the roof of somewhere in the vicinity due to high winds. Officers did not observe any individuals in the area who may have been responsible for the damage.

Saturday, Feb. 26

At approximately 3:20 a.m., an officer was dispatched to Newman Towers in response to a call concerning a noise complaint. Upon arrival, music could be heard in the hallway. The officer requested that the music be turned off, and the students complied and offered an apology. There were no further issues.

Saturday, Feb. 26

At 10:25 p.m. in the Butler lot, an officer observed a taxicab committing a violation, carrying more than 4 occupants. When approached, the driver was very rude, cursing and belligerent. He then sped away in the opposite direction, endangering the students' safety, as well as making it unsafe to attempt a stop. At 11 p.m., the officer observed the same taxi and driver in the Newman front lot. The officer approached to identify the driver, who repeatedly refused to give the officer his driver's license, but eventually complied. While the officer was speaking to the driver through his window, he discarded a lit cigarette to the ground. He exited his taxi and repeatedly refused commands to return to his cab. While the officer was noting the report, the driver was cursing and yelling loudly with many students around. He was given an advisement of trespass order, and it was verbally explained to him. The driver refused to sign the order, discarding it and speeding from the scene while still belligerently yelling and cursing.

- compiled by Samantha Bozel



# Econ professor addresses allegations of hate-group affiliation, Loyola not conducting an investigation

BY ANDREW ZALESKI  
EDITOR IN CHIEF

Loyola economics professor Thomas DiLorenzo is not under official investigation in relation to allegations made about his ties to the League of the South, a southern nationalist organization, according to Vice President for Academic Affairs Tim Snyder.

DiLorenzo appeared before the House Financial Service Committee on Wednesday, Feb. 9, at the invitation of committee chairman Ron Paul (R-Texas) to testify on the Federal Reserve Bank. After his testimony, Democratic Rep. William Clay, who sits on the committee, raised questions about DiLorenzo's ties to the League of the South, classified as a hate group by the Southern Poverty Law Center.

Clay accused DiLorenzo of working "for a Southern nationalist organization that espouses very radical notions about American history and the federal government." DiLorenzo rebutted Clay's claim in a Feb. 11 posting on LewRockwell.com—a site that describes itself as "anti-state, anti-war, [and] pro-market"—saying that his only connection

with the League was a series of lectures he delivered 13 years ago on the economics of the Civil War; DiLorenzo gave the lectures at a week-long summer seminar sponsored by three professors who just started a League of the South Institute.

"We don't have any evidence indicating the accusation is true," said Snyder in response to Clay's allegation. "We would not support any member of our community being a confirmed member of a confirmed hate group."

According to Snyder, Loyola's administration is "looking more closely into" this particular allegation, primarily because of the "highly public" nature of Clay's claim.

"Prof. DiLorenzo has denied affiliation with this group... consistently," said Snyder. "Not only membership, but affiliation."

Snyder refused to comment on whether any members of Loyola's administration were in direct talks with DiLorenzo. "I'd prefer to keep that private," he said. "That's a personnel matter, and I wouldn't want details to be public."

But according to Heidi Beirich, the director of research at the Southern Poverty Law Center, DiLorenzo was a member of the

League of the South. In an e-mail message, Beirich noted that the SPLC has been "tracking DiLorenzo since the early 2000s, when he first got involved with the League of the South." He appears on an SPLC watch list of people they say "form the core of the neo-Confederate movement," a school of thought supported by people who are apologists for the Confederacy and describe Pres. Abraham Lincoln as tyrannical, according to Beirich.

"Thanks to Thomas DiLorenzo and others of his ilk," the 2004 SPLC watch list states, "the 16th president is now viewed in neo-Confederate circles as a paragon of wickedness, a man secretly intent on destroying states' rights and building a massive federal government."

DiLorenzo is a libertarian economic historian, a self-described Civil War buff and a senior fellow at the Alabama-based Ludwig von Mises Institute, which describes itself as the "world center of the Austrian School of economics and libertarian political and social theory." According to him, the southern states that seceded from the U.S. in 1861 should have been allowed to peacefully leave the Union since the states originally came together in a voluntary, cooperative

pact when they signed the Constitution. For Lincoln to wage war with the South to bring them back into the Union was tyrannical, a point DiLorenzo writes about in his 2002 publication, *Lincoln Unmasked*.

Other economists back up DiLorenzo's position. In an article published Feb. 15 on RealClearMarkets.com, Editor John Tammy writes, "Libertarian objections to Lincoln and the Civil War have to do with the tariffs imposed by northern manufacturing interests on imports that made it difficult for southern agricultural interests to export their goods... And while the Civil War was also of course about slavery, individuals such as Ron Paul certainly don't decry it for ending slavery; rather they correctly point out that slavery was already dying around the world without shots being fired."

For DiLorenzo, then, the allegations levied at him by Clay and the SPLC amount to nothing more than "malicious character assassination," he said in an email.

Michael Hill, the president of the League of the South, said that while they listed DiLorenzo as a League of the South Institute scholar, it "doesn't mean anything."

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## Spring Break Outreach participants prepare to depart for break, Loyola's entertainment acts contribute to fundraising efforts

BY JENN RUCKEL  
ASSISTANT NEWS EDITOR

Spring Break Outreach (SBO) is a service immersion trip run through Loyola's Center for Community Service and Justice that gives students a chance to do more with their vacation than the college kid-norm. Participation in SBO does not require any past training or participation. The organization welcoming all levels of volunteers with the common desire to serve and learn through service.

SBO was a program created in 1989 by Loyola's Center for Values and Service—now, the Center for Community Service and Justice—to educate students and give them first-hand experience with communities that face marginalization by society. Each site group is small, with about 10-12 members and usually two leaders (one of which is a member of the professional staff).

Commitment to SBO doesn't just begin on the first day of break and end when the one hundred participants return to campus—it is a full year of training and preparation, education and reflection. Because of the level of commitment, this year, potential participants who were accepted to Project Mexico, Encounter El Salvador, or the Jamaican Experience for 2011 were not eligible for participation in SBO.

Most site groups hold weekly meetings in preparation for the trip—going over logistics and sharing their hopes and fears—allowing students to bond with their groups and begin the education process. One of the main goals of SBO is to educate students about social

justice issues by engaging them in direct service.

This year, there are 10 sites: prison reform in Baltimore, Md.; urban poverty in Camden, N.J.; migrant farm labor in Immokalee, Fla.; rural poverty Ivanhoe, Va.; Katrina relief in New Orleans, La.; intellectual disabilities at L'Arche in Arlington, Va.; urban poverty in Newark, N.J.; HIV/AIDS in New York, N.Y.; environmental issues in W.Va.; and Pine Ridge Reservation in S.D.

The NYC, South Dakota and West Virginia (environmental) sites were all new to this year. The NYC volunteers will be staying at two churches in Manhattan, working with agencies that provide services to people living with HIV/AIDS.

The West Virginia site will travel through the Appalachia region, learning about the natural resources and meeting with activists and organizers to discuss the demands for global energy. In South Dakota, volunteers will work on home renovation for senior members of the reservation while learning about poverty and Oglala Sioux Tribe culture.

"SBO has taught me to truly take the time to understand the people around me, whether I am serving or not," said sophomore Jen Burt, who participated in SBO Camden last year. Programs through CCSJ seem to have a far-reaching impact, often completely changing the way students view service and motivating them to get even more involved.

"I worked with many people at my site who have devoted their lives to helping and serving those in need. I was fortunate enough to speak with some of these people and listen to their stories, and they've really inspired me

to reconsider my outlook on what community service really is," said senior Jaime Medes, Gulf Coast participant in 2009.

SBO has truly grown over the years as more sites have been added and more students have participated. Service in this form pushes participants to reflect on issues that aren't always apparent to college students. Freshman Joe Kropff will be going to Ivanhoe this weekend. He said, "Programs like SBO take people out of their comfort zone, into

the learning zone.' I believe people learn the most about themselves and others when they are put outside their comfort zone."

The Belles, the Chimes and the Nevergreens performed in McGuire on Wednesday, Feb. 23 to raise money for Spring Break Outreach. Tickets were \$5 and a variety of baked goods were sold during the event. The SBO participants seemed excited to be leaving this weekend. They look forward to impacting the communities they will be serving.



CLAIRE CUMMINGS/THE GREYHOUND

The Nevergreens, Loyola's comedy troupe, performed at the SBO fundraiser on Feb. 23 to drum up funds for the various outreach projects, organized by the Center for Community Service and Social Justice.



# DiLorenzo denies connection to League of the South

continued from page 3

"We asked him to talk because of the work he was doing on tariffs," said Hill in a phone interview. When asked whether the League was racist or supported slavery, Hill said, "No, absolutely not."

"We value faith and honor and Christian, conservative values," said Hill. "We want to go back to the vision of our founders about how the political system should work." A statement on the League's website published in 2005 by its board of directors says, "we bear no ill will or hatred to any racial, ethnic, or religious group."

"Hill is presenting a very pretty face to you," said Beirich in separate phone conversation, noting that what Hill says in public doesn't match up with his private beliefs. "The League's belief is that slavery was God-ordained. They're anti-immigrant, homophobic...people who glorify the Confederacy, [and] think the beliefs of the Confederacy were a good thing."

Beirich also points out that the League listed DiLorenzo as a guest lecturer as recently as 2009 at the summer conference, "Lincoln Reconsidered"; DiLorenzo claims the event never occurred for lack of funding.

"She's a liar," said DiLorenzo in response to Beirich's claim that he was a member of the League. "And even if I was, it's not a 'hate group' in anyone's mind but hers."

"His message couldn't be further from a hate message," said Pete Coyne, a junior

economics major who has taken two classes with DiLorenzo. "He's very strongly anti-hate . . . [and] anti-slavery. He makes the argument that free labor is not only more just than slavery, but it's also a more productive form of employment than slavery because it's voluntary."

Of what Coyne has heard from DiLorenzo regarding the South and the Civil War, he said that "[DiLorenzo] examines the language of the Constitution and how it seems to make a clear reference to the states having a certain level of autonomy above what the federal government gave it in the civil war. He makes the argument that the states came together in a voluntary cooperative pact. So if certain states did not want to participate in the union anymore, they should've been able to peacefully leave."

DiLorenzo, 56, is a graduate of Virginia Tech and has been teaching economics at Loyola since 1992.

According to Snyder, the big challenges here are determining the parameters that define a hate group, as well as protecting academic freedom.

"It's diversity of opinion through which comes many of our great ideas," said Snyder. "It would be a bad thing if...[Loyola] shut down all opinions other than the ones in which they agreed. So we need to admit various positions and teachings of our faculty to give our students the best education."



## NEWS WRITERS

THE GREYHOUND WANTS YOU!

e-mail Sam Bozel, News Editor, at [greyhoundnews1@gmail.com](mailto:greyhoundnews1@gmail.com)

# University of Maryland installs solar panels, should reduce carbon footprint by 600 tons

By MEAGHAN MCKERON  
STAFF WRITER

The University of Maryland made a big announcement on Monday, Feb. 14—it will be host to one of the largest rooftop solar power systems in the state.

The university received a grant after being named a partner in the Maryland Energy Administration Project Sunburst Initiative. This money will be used to install a 631-kilowatt solar panel system on the roof of the Severn Building, a former *Washington Post* printing plant that the school purchased last year.

"The use of solar energy—a clean energy source that produces no greenhouse gases—will move us another step closer to achieving our vision for a greener campus embodied in the university's strategic plan," said Ann Wylie, chair of the University Sustainability Council.

Standard Solar, Inc. will install the 2,500-panel system which is expected to start operating this summer. Washington Gas Energy Services (WGES) will provide the electricity and will take care of any costs not covered by the grant. The *Washington Post* reported that the entire project will cost \$2.6 million.

"WGES has a long history of introducing renewable energy solutions for our customers," said Harry Warren, president of WGES. "Our efforts to help customers find environmentally attractive solutions for

their energy needs are bolstered by Maryland programs and policies that encourage and rely on the competitive market to invest in these clean energy technologies."

Just like Loyola, UMD has been making strides in its efforts to "go green" and keep up with the sustainability options that become more available every day. This solar power system will produce only 792-megawatt hours of electricity every year. To put that into perspective, one megawatt, which is enough to power over 16,500 60-watt light bulbs, is equal to 8,760-megawatt hours per year. If all goes according to plan, UMD's carbon footprint will be reduced by over 600 tons per year.

"The great thing about sustainability is that while we are competitive, we are all working toward the same goal, so we can celebrate each other's victories," said Mary Yates, Loyola's sustainability coordinator.

Since her implementation as sustainability coordinator a year ago, Yates has led the push for Loyola to become a more environmentally-friendly campus. The university already has a solar panel system installed on the roof of Butler Hall and geothermal heating and cooling in Flannery O'Connor. It hopes to install more energy-efficient lighting and use renewable materials whenever possible.

One recent victory in the campus' sustainability push was the installation of food composting in Iggy's and Boulder last semester.

Students may have noticed that regular

trash cans were replaced with ones labeled: "Recycle" and "Compost."

Compostable materials include food, soiled paper, cardboard and plants. Anything collected is sent to a Baltimore County facility where it is composted to create soil. Loyola receives some of this soil to use around campus.

Another notable achievement is that Loyola ranked tenth in the 2010 Recyclemania, a nationwide competition in which colleges keep track of how many pounds they recycle over a 10-week period.

Competition between local campuses to become the frontrunner in a race to "go green" is a positive thing. The drive, created by environmentally aware students and administrators, is helping Maryland make progress in its state-wide sustainability movement.

"By investing in renewable energy resources, UMD is helping Maryland achieve its Renewable Portfolio Standard goal of acquiring 20 percent of its energy from renewable sources by 2022," said Malcolm Woolf, director of the Maryland Energy Administration.

Yates agrees that UMD's latest sustainability initiative bodes well for anyone in Maryland who is trying to preserve the environment.

"With UMD installing solar [power] on their campus, this can serve as a model and help make the case for other places in Maryland to invest in solar energy," Yates said.

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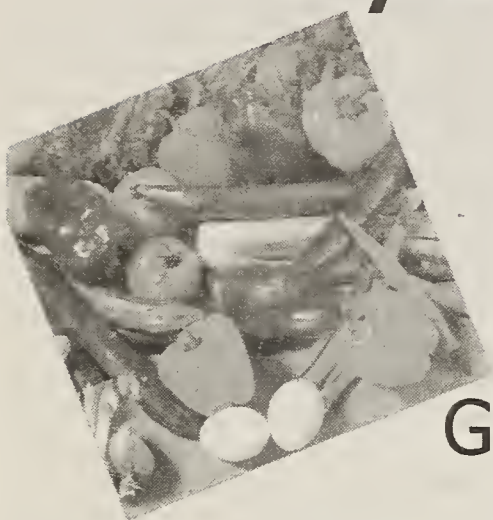
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NEWS, WEEKEND TIPS,  
BLOGS AND MORE



# Trying to eat healthier meals these last few days before **SPRING BREAK?**

Try some of our low calorie options at our dining locations:

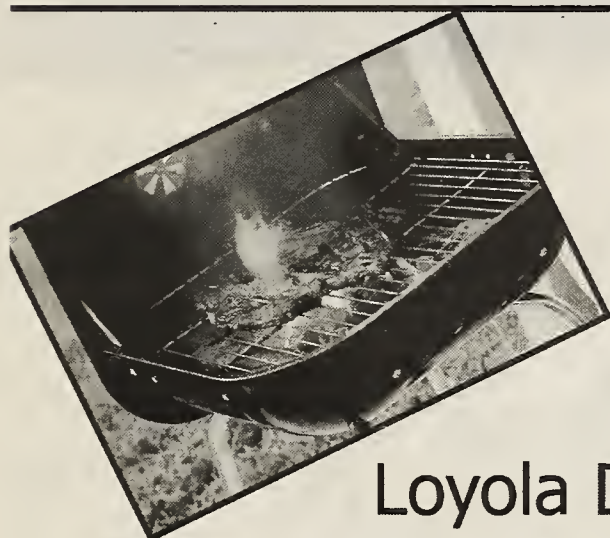


1-2-3 Simply To Go Combo Meal  
Whole Wheat Pasta at il ilpiatto  
Grilled Buffalo Chicken Salad at WOW  
Funkmeister Taco at Moe's  
Rotisserie Chicken and Corn at Iggy's  
Tilapia and Vegetables at Iggy's  
**Stop by to check out even MORE!**



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## What's coming after **SPRING BREAK?**



Loyola Dining's **CHEF'S FARE** Tailgate before the Men's Lacrosse Game on **March 16th!**



**Begins at 4:30 pm in McGuire Hall**

Come sample and vote on tailgating food prepared by our very own Chef Gary Jacobs who will battle against the Chefs of Marymount, Franklin and Marshall, Stevenson and Mary Washington Universities!



Price: \$5.00

**ALL proceeds go to RELAY FOR LIFE!**





# Universities nationwide see increase in students opting to abstain from alcohol, change in perception credited

By **DARIN MORIKI**

UWIRE/OREGON DAILY EMERALD

Although rampant alcohol consumption has become a stereotype commonly associated with typical college life, a growing number of teetotaling students nationwide are challenging those perceptions.

Alexa Kanbergs, a peer health educator for the University of Oregon Health Center, is part of a growing number of students choosing to abstain from alcohol to avoid the health risks and potentially dangerous actions associated with drinking.

"When drinking, you're just hurting yourself, so I feel like you're backtracking in that sort of sense," Kanbergs said. "There's also so much risk associated with drinking when you're under 21; MIPs (minor in possession) are so expensive and other sort of alcohol-related risks such as drinking and driving is just not worth it."

According to a recent survey done by Outside the Classroom Inc., a nationwide alcohol education and prevention program, Kanbergs is not alone. Brandon Busted, founder and CEO of Outside the Classroom, Inc., said 62 percent of nearly 500,000 incoming freshman college students randomly surveyed nationwide reported they had not

had a drink during the two weeks prior to their first semester of college, which is a marked increase from 38 percent in 2006. Busted said these results are very promising, because he speculates that "this trend is probably going to continue for several years."

Outside the Classroom, Inc., did not provide data for students' drinking habits after entering college.

Although no concrete reasons have been established to account for the gradual increase of incoming teetotaling college students, Busted said a variety of factors may influence students not to drink. Those include a rise in the amount of students who perceive college as a place of personal and intellectual growth and an increased amount of emphasis placed on the value of education due to the recession.

"More students are saying in other surveys that they are looking at college as a place where they're going to develop a meaningful philosophy of life," Busted said. "I certainly believe that is connected with the idea that less students are coming to college as drinkers, because if they're more serious about how they perform in college, then drinking is just going to be one of those things that gets in the way of their goals and pursuits."

"A lot of other people have also speculated

that students and parents are making more sacrifices, because the economy has been so difficult over the past several years, which has motivated students to take their studies much more seriously."

Busted also said students reported that the limited privacy and watchdog function of social networking websites have also modified their behaviors, because the fear of getting caught or judged is too great.

"They don't want to have photos of them doing stupid stuff when their employers that they're trying to get jobs with go and look at their Facebook profile and see someone doing a keg stand," Busted said. "That's not the kind of thing that will land you a job. Also, the knowledge that Facebook is such a public thing now, where your mother and your grandmother on Facebook, is another theory as to why some of the students may be actively trying to monitor and modify their behaviors."

In addition, a university-wide survey seems to support the assertion of students drinking less. According to the university's National College Health Assessment, which is administered by the university in conjunction with the American College Health Association every three years, 23.1 percent of all University students reported they did not consume alcohol over the past

30 days. However, the survey also noted that 1.9 percent of those students reported they abstained from alcohol during that same period.

"When we look at the perceptions, students generally way overestimate how much students drink," said Paula Staight, health center director of health promotion. "Most of our students do drink responsibly, if they choose to drink; it's a minority of those students that drink to excess."

To combat the student consumption of alcohol, Sheryl Eyster, University of Oregon associate dean of students, said the Peer Health Education program conducts a wide variety of presentations for freshmen during IntroDUCtion, and with students in residence halls, fraternities and sororities.

"Being a peer health educator and being exposed through our class to everything you could ever want to know about alcohol does to your system and how your body processes, it really keeps me responsible and motivates me to be careful about what I put in my body and be conscious how much I drink, when I do drink," said Hannah Dischinger, a peer health educator. "I think it's our goal as peer health educators to share that knowledge with everyone, so they can make informed decisions and be safe, if they do choose to drink."

## Earthquakes in New Zealand disrupt Americans' study abroad

By **JUAN FORRER AND LAURA SHEPARD**

UWIRE/THE CORNELL DAILY SUN

Two Cornell students studying abroad in Christchurch, New Zealand have been evacuated from the city after a 6.3-magnitude earthquake struck Tuesday afternoon. The earthquake killed at least 75 people, The New York Times reported.

Among the dead was one student at the University of Canterbury, where the two Cornell students were studying, according to Dr. Richard Gaulton, director of Cornell Abroad. The student was not killed on the university's campus, he stated.

Gaulton said Cornell Abroad contacted the two students within a day of the earthquake and both are doing fine.

When the earthquake first hit, Taimur Alamgir '12 was on the Canterbury campus, which suffered a power outage, Alamgir said in an e-mail.

"We initially didn't think that the earthquake was as bad as it turned out to be as there was minimal damage to the University of Canterbury," Alamgir wrote in the e-mail.

However, after friends that were off campus returned and shared their stories from around the city, the gravity of the event hit him, Alamgir said.

"The reality of the situation only hit us when a friend who lives with us returned from the downtown area," Alamgir wrote. "She described traumatic scenes like the spire of Christchurch Cathedral falling on a bus and people trying to pull a severely injured man out of fallen rubble."

Several large office towers collapsed, including the Pyne Gould building and the Canterbury Television headquarters, The Times reported. Cars, buses and people were crushed by the debris.

The University of Canterbury has suspended classes and Alamgir is now staying in a town outside the city.

"The situation here is dire, and my fellow study abroad students and I are not sure if the university will open at any time soon and if it will be possible to continue our semester," Alamgir said. "Although my friends and I are currently staying at a very small town on Maori land, we are planning to return to Christchurch as soon as possible to volunteer in the relief effort."

Gaulton said that he is keeping up with communications sent out by the University of Canterbury and will continue to monitor the situation in New Zealand. Gaulton added that he has attempted to communicate with the University of Canterbury, but has not yet received a reply.

"They're trying to communicate with thousands of students and thousands in the community," Gaulton said. "I don't expect to be at the top of that list."

According to Gaulton, Cornell has dealt with similar situations before, including the earthquake in Chile and the typhoons in Australia just before Cornell students were scheduled to arrive.

"Natural disasters can happen in many different places," Gaulton said. "It's not unheard of. Preparing and thinking about these situations is something that we have to do."



**CHILI COOK OFF**

Come sample and vote for members of the Loyola community as they battle it out **Wednesday, March 2** for the **BEST CHILI RECIPE!**

**First Place Prize: CHILI COOK OFF TROPHY!**

Tasting begins at 5:30 pm in Boulder Garden Café.



# OPINIONS

MARCH 1, 2011

THE GREYHOUND

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## THE GREYHOUND

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### NOTE FROM THE EDITOR

The issue of whether Professor Thomas DiLorenzo's alleged ties to the League of the South via his personal opinions regarding Abraham Lincoln and the U.S. Civil War makes him a trafficker in hate speech was a notion brought to my attention by a Loyola alumnus and Greyhound reader. This particular graduate had e-mailed Heidi Beirich at the Southern Poverty Law Center to find out more on DiLorenzo, at which point he was told, by Beirich, that DiLorenzo is classified as a neo-Confederate, Lincoln revisionist in SPLC parlance.

Of course, the matter regarding DiLorenzo and the League of the South first came to light in early February, when a U.S. congressman alleged that DiLorenzo worked for the League of the South, and that the League espoused "very radical notions about American history and the federal government." If not for the SPLC's classification of the League as a hate group, the congressman's words would've lived for probably one day only.

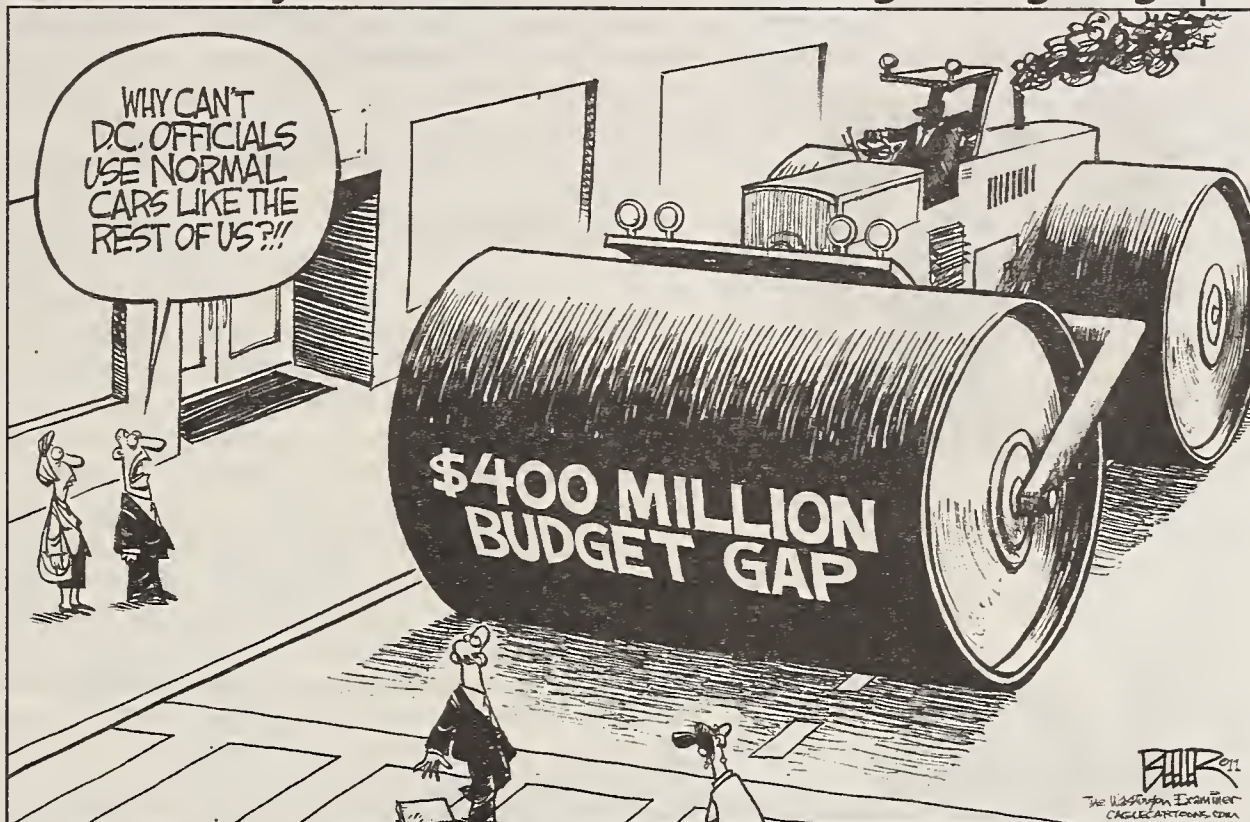
And so what makes this particular matter simultaneously tricky and trivial is the determination of what a hate group is, and whether an association is enough to prove guilt or merit concern. Naturally, when I asked Beirich and the SPLC if the League of the South was a hate group, I was told yes; when I asked Michael Hill, the president of the League of the South, if his organization hates black people or wants to resurrect slavery, I was told no. And while Beirich wouldn't say that DiLorenzo is a racist, she was quick to mention that his interpretation of history—Lincoln as tyrant to a beleaguered South—is revisionist and apologist, and lets the Confederacy off easy.

But in a university setting, is an association enough? (According to Joseph McCarthy, it is; and according to some pundits during the 2008 presidential election—the ones who demanded to know why Barack Obama sat in Rev. Jeremiah Wright's church—it is.)

Because belonging to a hate group and holding an unpopular viewpoint are two vastly different things. Being a confirmed member of a confirmed hate group, as Tim Snyder puts it, alleviates the question of association because it already provides the answer. But holding an unpopular viewpoint—that is, an idea not regarded as mainstream or prevailing—is a far more fluid concept, and a much more tricky concept at the university level. As Snyder told me in our conversation, Loyola strives to make decisions with academic freedom "at the forefront." To relegate certain ideas to the level of demagoguery merely because they are certain ideas throws academic freedom to the wind. And to make a condemning judgment off of tangential associations isn't any better.

Andrew Zaleski  
Editor in Chief  
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## Delicacy needed when closing budget gaps



## Attitude trumps age: in milieu of Loyola's favorite bars, Craigs proves most fun-loving

Turning 21 at Loyola gives a student many reasons to rejoice. Worries of getting caught drinking disappear, you get to purchase adult beverages at Wells Liquor (a well-lit environment where

It begins freshman year with nights at Reefers (R.I.P. Den, Culpers). You hobble into the establishment, grab the closest object resembling a member of the opposite sex and hit the dance floor, where you are likely to start sucking face to the sounds of Florida, Soulja Boy, and other great composers of our generation.

Sophomore year comes all too quickly and you find yourself on York Road far more, getting into Craigs and cramming into the Ridley Athletic Complex (or should I say, Murphy's).

Favorite's becomes a home base junior year, with the occasional trips to Fed Hill. When senior year comes around, old age seems to erase your memory of great times had at Craigs as an under-rager.

So why is there this sudden urge to make Craigs an exclusive above-age drinking institution? Perhaps it's because seniors, like many of Mother Nature's creatures, want to be with their own.

But is it not refreshing to see new, beautiful faces, eager to treat older students with the utmost kindness? Sure, some nights are way too crowded, and it is very frustrating being elbowed at the bar by some kid who asks you, "Which one is Craig?"

But here's what it comes down to. By the time you're a senior, you feel entitled to a royal treatment because you've paid your dues over the years. Completely understandable, but you paid most of those dues while you were underage. Plus,

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### ROBSUMMERLIN

employees don't hide behind jail bars) and of course, you can enjoy a whole new variety of bars that do not let any student with a valid Pokemon card in.

But despite all these reasons to celebrate, one thing seems to enter the hearts of Loyola 21-year-olds, a bitterness of seeing under-agers at ol' Favorite's Pub. But don't be quick to judge; it is simply part of the evolution of a bar Hound.

## LOYOLAGREYHOUND.COM POLL QUESTION



### This Week's Question

#### What are your Spring Break plans?

- I'm going on a trip. Spring break done right!
- I'll be homeward bound this week. Nothing like a free vacation.
- I'll be doing service. SBO is the way to go!
- Is it cool if I just stay here?

### Last Week's Question

#### What's your favorite Baltimore neighborhood to hang in?

- |                    |                       |
|--------------------|-----------------------|
| - Fells Point -30% | - Charles Village -0% |
| - Canton -20%      | - Inner Harbor -20%   |
| - Hampden -30%     | - Mt. Washington -0%  |



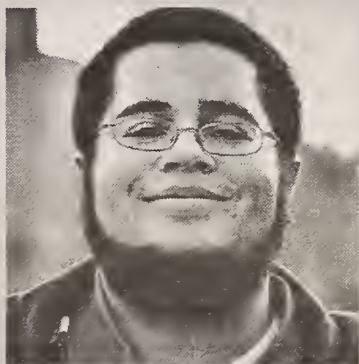
## On The Quad

Will you be following NCAA March Madness this season?

By: Claire Cummings



"After I research the teams, I'll definitely fill out my bracket."  
Megan Ford, '14  
Elementary Education



"I think Maryland will win."  
Alex Van Horn, '11  
Writing



"Villanova is going to win."  
Bridget Kelly, '13  
Communications



"I'm obsessed with March Madness. I fill out three brackets every year based on watching games, statistics and my favorite team."  
Irene Sigambris, '14  
Marketing

Look for *The Greyhound* on the Quad every Friday afternoon.

## Blackberry reliance leads to false connectivity among users, compulsive communication disorder

It all began one fateful day around the time my brother received his first BlackBerry. "Yeah, and there's this thing called BBM," he said, his eyes widened with the combination of naive curiosity and crazed obsession that is common to many first time BlackBerry

### GINAMOFFA

users. "It's kind of like texting, but look at all this stuff—statuses, chats, pictures. I'm in this group with my friends and we've killed a full workday just commenting on pictures and posting links and stuff. It's awesome." I could feel his palpable excitement and I was immediately jealous. I could sense the enigmatic allure radiating from his newfound gadget in a way that both disgusted yet enthralled me. I had to have one.

BlackBerry Messaging, more commonly referred to as BBMing, is a mix of all the great technological outlets our generation has grown to love and abuse over the years. Take the fast-paced instant messaging and chat room features of AIM, mix a bit of the profile picture and status updating of Facebook and top it all off with a professional looking cell-phone device we formerly associated with businessmen and people of importance. Now, everyone can feel important—but for a price. And for those on the outside of this extremely exclusive BBM world, the walls of separation are often dauntingly impermeable. They find

themselves slowly but surely edging toward the forgotten realm of regular texting, often missing out on the glorious fun of communal morning recaps or sharing of embarrassing photos.

What's the reason for this? We can attribute it to laziness, but I think that's a stretch. Surely, sending an ordinary text message is no more difficult than sending a BBM, and we all are familiar with the process. Even still, those who do not own a BlackBerry end up feeling as though they are being denied entrance to an elite club in which new inside jokes are formed and friendships made. The BlackBerry users in question may not do this on purpose nor even realize the alienation is occurring, but it is inevitable. They find themselves quoting "things that were said in the group" or referencing BBM-related terms such as "pins," "delivered," and "received." Somewhere along the way, the line separating BlackBerry users and the rest of the world becomes increasingly more noticeable, even within the best of friendships.

Just look around our campus. At any given point and in any given location it's virtually impossible not to spot at least 50 students attached to their BlackBerrys as though being directly fed from them by some sort of invisible, life-supporting IV bag. Sure, we're all dependent on our cell phones to some degree, but BlackBerrys and the BBMing phenomenon have definitely intensified this compulsive communicating disorder. When

it's so easy to keep in touch with friends and you get the added bonus of hilarious smiley faces to decorate the conversation, who wouldn't become addicted? (Insert party-hands-smiley here.)

It all boils down to the fact that BBMing satiates a certain craving for constant connectivity. In many cases, the conversations had via BBM are not only trivial but also unnecessary; they are ways to pass the time. They serve as a protective shield to combat our self-consciousness when we are forced to wait alone for a friend outside Sellinger; they allow us to exemplify our fleeting joy or paralyzing embarrassment through heavy emoticon usage; they bring people all over the world together through the simple pressing of an enter key, followed shortly by the appearance of a sacred check mark.

That being said, for those without BlackBerrys (otherwise known as iPhone users or people who haven't yet succumbed to the technological bullying of our society), you're not missing out on all that much. The important information is always relayed by some bizarre means, be it on the screen of a battered cell phone or delivered through smoke signals. BBMing may seem like it is our only connection to the world, but when it comes down to the point that this false belief becomes a truth—well, then it's time to throw that Curve right out the window with the rest of your self-respect.

## When privacy loses importance, social media networks encourage the loss of personal discretion among users

I have 565 friends. When I turn my laptop on, it's my homepage. It's there for me when I need a friend to talk to, when I have great news to share, when I have a test I don't want to study for. I can't imagine my world without it, and yet it's inevitable that my Facebook days will eventually end.

### JENNRUCKEL

On Feb. 1, FoxNews.com published an article by John R. Quain called "Is the Facebook Fad Ending?" which discusses various factors that he believes are leading to the impending demise of our most beloved social networking system.

Like every technological fad, Facebook has an expiration date—even if that date has yet to be determined. Technology is a constant ebb and flow of what's new, what's popular, and what's useful at the time. However, although the article does accurately discuss some of the defects of Facebook, I think that some of these drawbacks are exaggerated. Many of them are preventable if people use personal discretion.

When the Facebook imperium finally ceases to be, "next big thing" will most likely replace it—and that new creation will one day inherit the same frailties that have weakened our current system. There is an unavoidable cycle of privacy violations that accompany our age of social media, and that's the root

of the conflict—it's not that Facebook isn't safe enough. Whatever comes next claiming to remedy Facebook's faults will develop its own flaws because of our society's intrinsic tendency to disregard privacy.

According to "Is the Facebook Fad Ending?" Facebook has become overhyped with an approximate market value of \$50 billion, and based on trading value (according to SharesPost) the company is worth over \$82 billion—more valuable than Amazon.com.

Anything valued this highly can be frightening because of how much stock people have in its worth. It's also scary to think of what might happen if Facebook crashed suddenly. Quain thinks the site is "beginning to sag under its own ponderous weight."

One issue that the article highlights is that while Facebook started out being simple and fun, it "quickly transformed into a miasma of lurking dangers, threats to our personal security and safety, and a great way to get fired." I think Facebook is still "simple and fun," and most of the time, people should be able to use their discretion to determine what they post. You know if you're uploading pictures that you wouldn't want an employer stumbling across. We're responsible for the way we portray ourselves online.

At the same time, there are instances in which privacy violations occur somewhat innocently. I once heard a story about a newly married couple who had just moved into an

apartment. They went to a baseball game one night, and their downstairs neighbor saw that they weren't home because of a Facebook status. The couple was robbed of all the new furnishings they just bought.

Admittedly, this situation doesn't happen every day, and it could have happened without the aid of Facebook if the neighbor was observant enough. At the same time, this scenario serves as warning for how much information we should be comfortable sharing with the vast world of our Facebook "friends."

If Facebook is meant to share information and post pictures and commentary about oneself, then it's odd that we must be simultaneously concerned that everything we post could have negative repercussions. For now, most members of our generation are comfortable living in this paradox. We skirt the line between acceptance and detachment of personal privacy in our overly publicized society because that's how we've been raised.

When Facebook does die off—and I don't believe that day is coming soon—it will almost certainly be replaced by another social media tool termed "safer" and "easier" than its predecessor. Myspace had its day in the spotlight, and the more private, user-friendly Facebook hijacked its glory. Another swap is almost guaranteed, whether we "like" it or not.



# FOX's teen drama *Glee* illustrates perils of underage drinking, portrays adolescent ideal of how to address alcohol consumption

The power of *Glee* has reached a whole new level. The show started off as a simple group of high school students battling between the desire to be popular and being a nerd in the Glee club (more formerly known as New Directions.) Working off of its high horse, *Glee* has recently featured celebrities such as

## VICTORIARAINONE

John Stamos and Gwyneth Paltrow, but that's not all. The show, at times a heartwarming depiction of reality and at others ridiculously farfetched, has now begun to incorporate teaching life lessons into every episode.

One of the first issues tackled was bullying. Dave, the *Glee* character who plays the role of the consistent slushy-throwing bully, finally came around a little bit in the premiere of the spring season. He was so inspired by the choreographed dance to "Thriller" at the halftime show that he hopped right on the field to join in and forgot about all the tension and differences.

The following episode revolved around Valentine's Day and featured many love songs. Here comes the unexpected: Puck, the hot football jock, fell for Lauren, the nerdy, female wrestler. Maybe opposites do attract. In this same episode, everybody caught mono, mainly because Quinn cheated on Sam with Finn. Here it seemed as if the directors of *Glee* were teaching us that it is wrong to cheat on your boyfriend or girlfriend.

The third episode was all about the Bieber

experience. Well...I guess the only lesson learned here was that Bieber Fever really does exist. I'M A BELIEBER!

The most recent episode, "Blame it on the Alcohol," tackles one of the most controversial issues in our society: underage drinking. The audience of college students probably all had a similar reaction: "YES! THEY'RE GONNA GET BLACKOUT!" Parents of younger children and high school students might have been disappointed, claiming that the episode sent a provocative message. However, it wasn't until the end of the episode that viewers realized that *Glee* actually approached this topic with a smarter strategy.



PHOTO COURTESY OF MCT CAMPUS

The cast of *Glee* utilizes catchy melodies and humorous relationships to teach its young audience valuable lessons about sticky topics such as alcohol and bullying.

After the *Glee* club performed "Tik Tok" by artist "Key-dollar-sign-HA," the episode came full circle. As bothersome as it was to watch the Brillo-headed teacher Mr. Schuester act as a father-figure to the kids in *Glee* club, the overall message made complete sense. Underage drinking is inevitable. Although our parents and elders may not accept it, the least they can do is be available for us, rather than scare kids into making even worse decisions.

Maybe you drank in high school, maybe you didn't. Maybe you drink in college, maybe you don't. Maybe you were an early bloomer and started drinking in seventh

grade. I remember my first beer, and I certainly didn't come running home to share the news with my mom and dad. Instead, I rummaged through the fridge when I got home to find anything with garlic or chocolate to cover up the smell in my mouth.

Things have certainly changed since that day, mainly because I did my best to respect my parents and their rules as they respected me as a growing teenager. They were by no means buying me bottles of Bacardi Razz and pouring me shots before my friend's Sweet Sixteen; however, I did know that my dad would pick me up at any time and anywhere without question. To this day, my dad still wouldn't deny me this promise. (Yes, he is the greatest man I know.)

At the end of the day, *Glee* is making a smart move. Although the show might appeal to the younger crowd, there are a large amount of adult Gleeeks out there. Maybe those extremely strict parents with kids who get blood alcohol poisoning their first night out at college might rethink the way they handle underage drinking.

So fellow classmates, if you ever find yourself in an unsafe situation due to drinking, just call Mr. Schuester's cell and he will pick you up no matter where you are—even if it means he has to drive all the way to Baltimore from McKinley High in Ohio or some flashy set in L.A. Or you could call my dad.

And that's what you missed on...GLEE!

## Baltimore bars should be classified by experience, not age of patrons

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some bartenders have been quitting by their senior year, so the "Cheers" feeling is not there when you try to get a drink.

The larger problem is that as a school, we label the bars with age, not attitude. Indeed, Craigs was once the upperclassmen bar. This is not the case anymore, and I think that's a great thing. But how do we fix this for the rest of the bar scene?

We shall start by labeling bars with attitudes, beginning with Swallows, a place for those who like gentle music and glass cups. Murphy's is

for those who want to increase their stats with people who have stats. Zen is for the Craigs' reject, the frustrated senior, or anyone looking for a drink special. Fed Hill is for anyone willing to risk rejection for a change of scenery. Powerplant is strictly for seniors who know they will have a good time, but only with fellow 21-year-olds.

And finally, there is Craigs. A place where if you don't leave your inhibitions at the door,

you'll stand out. A place where you can enjoy clownin' to techno and sing-a-longs, and if pipes start bursting in the basement, you start dancing in the rain (that scene has occurred). If the floor does cave in someday, you can be sure people will be throwing rubble like snow balls and stomping around like they're in a sandbox.

Therein lies the beauty of Craigs. Essentially, it's the Outback Steakhouse of York bars. No rules, just right! The people who frequent that scene don't care if they get covered in beer, or end up having a heart-to-heart with the toilet after too many Jaeger treats.

The beauty of it all is if you go in with the right mindset, you are going to have a glorious time. So for the seniors who want it to be an upperclassman-only club, realize that being surrounded with people who share your same attitude is far better than being around people that share your age.

And that's why Craigs is alive. Alive with the sound of (absurd) music.

BY DAN OTTAUNICK  
THE HEIGHTS VIA UWIRE

Under the advisory of President Barack Obama, Attorney General Eric Holder has sent a letter to Congress stating that the Department of Justice will no longer uphold the Defense of Marriage Act as constitutional. The 1996 law, which has served as a rationale for denying same-sex couples the same marital rights as those afforded to heterosexual couples, is now being considered unconstitutional by the president. No president has ever taken this stance, and the president's statement sends a powerful message about the nation's stance on social equality.

Though the president has long been opposed to the ban on gay marriage in America, many have criticized him for his relative silence on the issue. Though his rhetoric during his 2008 election campaign led many to believe he would quickly work to legalize same-sex marriage, Obama made few steps toward this goal since taking office. This move, however, sends a powerful message to Obama's supporters and detractors. By taking such an initiative, particularly during the beginning of election season, Obama has shown that his values are more important than potentially isolating voters.

Such a stance is not common among first-term presidents. Though many in the past have advocated for social change, few have

## President Obama reconsiders his stance on same-sex marriage

possessed the gall to follow through on such initiatives because of the fear associated with angering religious or conservative voters. Though many past Democratic presidents have been opposed to the ban on gay marriage, none have taken the initiative that Obama has. By placing social equality over politics, Obama has in many ways become the lofty figure many had hoped he could be during his election campaign. Obama has spent much time working on fixing the economy and ending conflicts in the Middle East, so he has let falter much of the social changes he promised to make. This movement, though only one of many the president needs to make should he work to achieve the values he supports, is a strong shift in the right direction.

The history of gay marriage in America raises serious questions about the American political system. The fear that has prevented politicians from legalizing same-sex marriage in the past has also been applied to many other social issues. American drug laws are still based on outdated classifications, church and state are still very much blended, and tax laws are very much a result of politicians pandering to their bases. Despite the relative ease of solving many of these problems, politicians are far too often afraid to take controversial stances because of their constant anxieties about being reelected. Members of the House of Representatives are almost always

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# Obama supports same-sex marriage, precarious choice

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in campaign-mode, Senators can very easily lose their seats if they are perceived as not strictly following their party's platform, and first-term presidents fear the voter backlash associated with taking bold stances.

How will this change in our social stances impact Americans? Because same-sex marriage has never been supported in America, the negative stigma attached to such unions will not fade as quickly as the laws preventing them. Many Americans fervently oppose same-sex marriage because of religious reasons or fear of change, and this will not change any time soon. GLBTQ Americans have long struggled for the same rights afforded to all other Americans, and their lack of success is a black mark on America's history. Like the past and current oppressions impacting women and racial minorities, the laws preventing social equality for GLBTQ Americans are unjust and not defensible under the Constitution. Though people are justified in opposing same-sex marriage under whatever rationale they may choose, it is undeniable that a law preventing such marriages is unconstitutional. Religious values should not impact laws, which is why church and state are supposed to be separate.

With this shift in governmental policy, we may hope to see the social viewpoints of GLBTQ Americans follow the same

paths toward acceptance and integration that those of racial minorities and women have taken. Though there are still numerous systematic problems impacting both of the aforementioned groups, it is undeniable that the average racial minority or woman in America is far better off than he or she would have been a hundred years ago. Though there is much progress yet to be made, that which has taken place has been positive. If such progression can begin for GLBTQ Americans, we may hope that negative social stigmas associated with this group may one day fade so that true equality can be reached.

For America to truly change and become socially equal, any transition must begin on the individual level. Though Obama's declaration sends a powerful and resounding message to America and to the world, the many who will continue to oppose same-sex marriage will continue to be vocal in their opposition. Our nation has many social issues that need to be changed on a legal level, but until individuals take the initiative to support policies of equality rather than those of comfort and convenience, no significant change will ever occur.

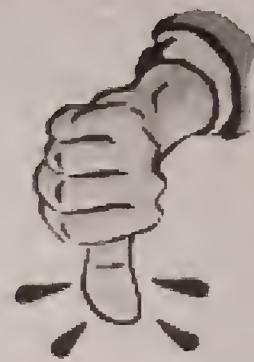
## THUMBS

BY CHRIS BREEZY (YUP, HE'S BACK)

Could it have taken any longer to get to Spring Break? This semester has dragged and flew by at the same time, but regardless of how you feel about it, this is going to be a much-deserved break in which I plan on spending no money and mooching off my parents.

Another week, another series of classic Charlie Sheen moments. When is this going to stop? I'm half expecting to show up at the Craigery and see him spraying champaign all over half-naked Towson girls. More buckets!

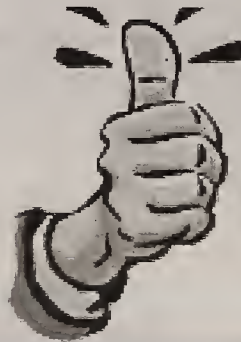
I took a sick satisfaction in everyone who blew off studying for their midterms because they thought we'd have a snow day Tuesday. In a word, you're all idiots, and I don't feel bad for you.



Motor Pool is the least helpful institution on campus, and that's saying something, given how useless Payroll can be. If your job is to provide a service to the students, you should probably not be difficult and just do it. But that's one man's opinion.

I also have an opinion on this: speeding tickets are a waste of time for all involved. Who cares if there's a posted speed limit and you need to make your quota? Just pull drunk drivers off the road. They're the real problem.

I hope nobody went to Towson to watch that awful lacrosse game this weekend. Five goals total? Is that a joke? Last year's game was equally as bad, but you know what they say: a win's a win.



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## Evergreen Players choose ambitious production for spring play, *Our Country's Good* requires actors to rise to challenge

BY CHRIS UEHLINGER  
STAFF WRITER

The Evergreen Players' production of *Our Country's Good*, by Timberlake Wertenbaker, definitely ranks among the most ambitious shows I've seen at Loyola. The two-and-a-half hour play-about-a-play involves 15 actors cast in 22 roles, all of which have accents. It takes place during the period in which Australia was established as a British penal colony, and the plot revolves around Lt. Ralph Clark's (Brett Messoria) production of the first play on Aussie soil—which used convicts as actors. The play had some of the rough edges that come with taking on such a huge production, but at its best, this show was a heartwarming expression of the transformative power of theater.

*Our Country's Good* involves a lot of double casting—often a challenge for new actors. However, the cast rose to the challenge, with many players demonstrating excellent range in their portrayal of diametrically opposed characters who were defined by more than just their differences.

Matt Payne's performance as the fire-breathing Scottish Major Robbie Ross and the apologetic convict/hangman Ketch Freeman was probably the best example of a pair of extremely different but fully fleshed-out

personalities. When I reflect on the show, I somehow seem to remember Ross being visibly taller than Freeman.

Accents can make or break a production, and this one required the actors to learn two or three distinct accents for their two or three distinctly different characters. While the accents were good enough not to detract from the action, there was an overall lack of consistency. However, this did not seem to arise from a lack of effort on the players' parts. Given the ambitious nature of this production, a few more weeks of rehearsal would've probably helped the actors perfect the accents in the performance.

That said, some of the accents were spot-on. Senior Holly Mora was a walking cockney rhyming-dictionary, bringing a healthy pint of bile to her performance as the convict Dabby Bryant. For Brian Lojewski, who was criminally undercast, cockney sounded as natural as breathing. Lojewski's Robert Sideway (a flamboyant convict with a terminal case of the acting bug) stole the show whenever he set foot onstage, pulsing and vibrating with genuine manic energy.

Visiting designer Tiffany Dalian contributed a brilliant set and light design. The raked (slanted) stage played with perspective in

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GREG STOKINGER/THE GREYHOUND

The cast of *Our Country's Good* balanced double-casting and learned upward of three distinct accents in order to meet the challenge. They succeeded in “demonstrating excellent range in their portrayal of diametrically opposed characters.”

## Smashion combines social media and style to provide forum for fashionistas to market one-of-a-kind designs quickly and easily

BY KATE MCGINLEY  
ASSISTANT ARTS & SOCIETY EDITOR

How many outfits in your closet do you plan on never wearing again? Maybe that dress that looked amazing at the store but not in your room at home or that skirt that everyone has seen you in a million times?

Instead of going to the mall or shopping online, maybe you can go to Smashion.com, the online free fashion marketplace.

Smashion combines two of the things that many college students hold near and dear to their hearts: social media and fashion. Merging these two concepts to create a new site and a new word, founders hoped to create a place where people could sell NWT (new with the tag) or slightly worn clothes while connecting with other people with similar interests—an online flea market of sorts.

According to Marketing Director, Vanessa Kuo, “Smashion is the first social fashion marketplace designed exclusively to address the trend of mixing and matching new and pre-loved fashion items to create individual looks. We provide sellers with a new and cost-effective channel (no fees) for reaching fashion fanatics in an online environment that is wrapped in style tips and trends and driven by buyer demand.”

In just a few minutes and three easy steps, you can become a seller on the site. Take pictures of your item, fill out a description of it, and post it on the site.

From boots to bomber jackets to bangles, any fashion item you could think of is available for purchase on the site. Search the marketplace and place wanted items in your shopping cart but make sure to ask the seller about their return policies.

Smashion uses PayPal for all financial transactions. Both buying and selling can be enjoyed from the comfort of your own dorm room.

Not only for people to sell items purchased from a retailer, Kuo said that the site “is also used by independent fashion designers who are tired of high fees on other sites, as well as brick-and-mortar fashion business owners who are looking for a dedicated online outlet in which to broaden their customer base.”

Today's new skirt or shoe purchase could turn into next season's must-have item by the hottest new designer. Smashion helps people create distinctive looks for any style or taste. Items are available from “individual sellers, consignment shops, private boutiques and new designers,” according to Kuo.

The marketplace has been so successful

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PHOTO COURTESY OF SMASHION.COM

Smashion marketplace is an online haven—a free way to shed unused and outdated fashions from the comfort of your dorm room, and to replace them with hot new looks.



# Our Country's Good impresses audiences with complexity; overcrowding of characters subtracts from players' talents

continued from page 11

an interesting way: from an audience seat, it took the shape of Australia. The lighting was well chosen: hot colors (reds, oranges and yellows) played off the clay and sand-colored stage and brought intensity to the play's torch-lit meetings. Meanwhile, the deep blue backlights, star patterns and realistic moon were pitch-perfect for the scenes of clandestine nighttime rendezvous.

Unfortunately, despite the enormous amount of work put in on behalf of the actors, the production was hamstrung by poor writing. After intermission, half of the characters established in the first act (mostly officers, who have full names and ranks) simply disappear, never to be heard from again. In particular, Kellie Alberici's stargazing officer Lt. Will Dawes should've gotten more stage time.

In addition, the playwright seems to have gotten bored with Wisenhamer (Claudio Silva) and Mary Brenham's (Beth Defries) relationship, and decided to pair her up with Lt. Ralph Clark, the play-within-a-play's director. Silva and Defries had excellent onstage chemistry; it threw me for a loop to see this subplot cast to the side with absolutely no explanation.

In the end, the play's wide-angle view of the colony made for a show with way too many moving parts. A midshipman becomes

possessed by men he condemned to hang. An Aborigine grimly foreshadows a cultural conflict that is ultimately ignored by the play. At the last minute, one of the convicts has a vision and suddenly wants to escape, but is talked out of it (presumably to keep *Our Country's Good* from hitting the 3-hour mark). There are enough good ideas here for two or three full-length plays. They just don't all belong in this one.

Everybody onstage brought their A-game. *Our Country's Good* presented a number of hefty challenges, and the cast definitely put in the effort necessary to answer them. Given more rehearsal time, this show would've certainly been the sensation it deserved to be.

Get  
The Greyhound  
Online

Go to  
[www.LoyolaGreyhound.com](http://www.LoyolaGreyhound.com)  
for news, views and more.



GREG STOKINGER/THE GREYHOUND

Brett Messoria plays Lt. Ralph Clark in the Evergreen Players' production of *Our Country's Good*, a show which impressed audiences last weekend as one of the most ambitious shows Loyola has performed.

## Facebook meets eBay in Smashion Lounge: creating an alternative for sellers and buyers alike, allowing designers to expand consumer base

continued from page 11

since its launch in Oct. 2009, that the site decided to include fashion bloggers because many members want to keep up with the latest fashions, and why not have it all in one place?

The Smashion Lounge is unique because members get to know bloggers and each other on a more personal level. Blogs, videos and tutorials help members follow the latest trends and learn how to make them come to life. Smashion wants everyone who uses the site to have a voice and wants the site to reflect the thoughts of the users.

Smashion is looking for actual college students to write for their blogs, because no one knows what's happening in the world of college fashion better than actual college students. If you love fashion, style, beauty or just want to be published online, message [vanessa@smashion.com](mailto:vanessa@smashion.com).

Why pick Smashion when there are so many other stores and online options? Kuo points out how many rare finds are put up for sale on the site such as "limited edition clothes like the Rodarte for Target line or the Jimmy Choo H&M

collection." It is the perfect place for anyone on the budget who still wants to have unique senses of style.

So if you can't find the perfect little black

dress or blazer or if you have five in your closet that you need to get rid of, log onto Smashion.com today, and join the 10,000 other people already on the site.



PHOTO COURTESY OF SMASHION.COM

Smashion buyers and sellers look to mix and match new and classic items to create individual looks, especially popular among college students. To write for their blog, email [vanessa@smashion.com](mailto:vanessa@smashion.com).

### Music Buzz

Panda Bear is continuing to release 7" while we wait with anticipation for *Tomboy* to be released in April. On March 14, "Surfer's Hymn" will be made available to the public.

According to Troy van Leeuwen, guitarist for Queens of the Stone Age, he performed an appendectomy on a fan backstage at a show in Munich. Weird.

Record Store Day is April 16, and apparently there will be a Franz Ferdinand covers album being released, with LCD Soundsystem, Stephen Merritt of Magnetic Fields, Blondie's Debbie Harry and more cover songs from the Scottish rockers.



# Questioning the widespread praise of 'the greatest band of our time': Radiohead's latest album, *King of Limbs*, fails to deliver

BY PATRICK TAYLOR  
ARTS & SOCIETY EDITOR

In the realm of music, some bands or artists just can't take a misstep. In the '60s, it was The Beatles. In the '70s, it was Bob Dylan, Led Zeppelin and David Bowie. The '80s saw The Smiths, Tom Waits and the emergence of Sonic Youth. The '90s grunge scene brought about a bit of a lull, but one band chose a different route.

Radiohead emerged in the early '90s and churned out three classic albums in a span of seven years. *Pablo Honey*, *The Bends* and *OK Computer* solidified the English five-piece band as music royalty.

The 2000s started with a bang for Radiohead: the release of *Kid A* went platinum in the first week of release in the UK, and the album debuted at No. 1 on the Billboard Charts in the U.S. Since its release, it has received more acclaim than any other album in recent memory, with the album being considered one of the best of all time.

Since the release of *Kid A*, the band has released four more albums, including *Hail to the Thief* and *In Rainbows*, an album that drew a lot of attention to the band because of their "pay whatever you want in order to download the album" marketing plan. And while a third of the downloads were done for free, the average price spent on this album was almost \$6.50.

Recently, the band released *King of Limbs* for download, and there are a few surprising

features of the album and its reception. On one hand, hipsters and music lovers everywhere praised it. "The greatest band in the world released their new album the other day," I heard one girl say while walking across the Evergreen campus. Among others I've spoken to, this idea has been stated multiple times. But while a lot of excitement and a lot of hope for an earth-shattering album pervaded among Radiohead fans, *King of Limbs* hasn't done nearly as well critically as past Radiohead albums.

Pitchfork Media gave the album a 7.9/10, and Sputnikmusic's Nick Butler gave the album a 3.5/5. According to Metacritic, the album has garnered an 82/100 after all the critics and music publications had their say, which is phenomenal—if you aren't Radiohead.

Radiohead is a band that garners a lot of attention for their smart lyrics and their oftentimes strange but appealing compositions. *King of Limbs* has glimpses of brilliance, but ultimately falls short.

To begin with, the album is basically a glorified EP. It contains eight songs and has a runtime of about 37 minutes—not exactly album material. Now, that isn't to say a short album can't be brilliant. *Revolver*, The Beatles 1966 gem, is arguably the greatest album of all time, and it's runtime is a mere 35 minutes. It also contains 14 songs and, at the time, pushed the limits of what could be done in a studio.

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PHOTO COURTESY OF MCT CAMPUS

Sometime solo artist and Radiohead's frontman, Thom Yorke, has a reputation for smugness that can dissuade even diehard indie rock fans from partaking in the Radiohead buzz.

## Ode to the Evergreen: examining the appeal of Starbucks' alternative

BY JENN LADD  
COPY CHIEF

When Boulder basically shuts down on the weekend—opening up one side of the salad bar, holding the hummus hostage behind a pulled-down shade—a Loyolan's first recourse is the trek up Cold Spring Lane. Roland Park may not be rife with options, but, really, we could do worse than our cluster of coffee shops and lightly polished dives. Of these, I claim a profound, unabashed affection for the Evergreen Cafe.

Writing about the Evergreen in *The Greyhound* may seem a cop-out of sorts: everyone knows about it, why bother? However, perhaps our relationship with the Evergreen resembles that which we have with our parents: sometimes we take them for granted, sometimes we don't examine why we love them. We should, though.

Foremost, of course, is the bottomless mug. Your two dollars serves as an all-day pass to wireless Internet and bad '80s and '90s rock ballads. An artsy, earth-colored coffee mug indicates that you arrived early on a weekend; the nondescript white mugs feel like bronze medals in comparison.

Far and away, my favorite beverage at the Evergreen is the latte. The only time I think whole milk is palatable is when it's heated and frothed and mixed with an ever-so-slight amount of espresso. Their latte isn't exactly chic; there's no evergreen-tree leaf etched in foam, but you will guzzle it down with unmitigated glee because of its un-pretentiousness.

Evergreen food seesaws between addicting and average. The Denver Omelette Wrap, once it cools, is an eggy, veggie treat. The rosemary-encrusted quiche could be lighter. The manhole-sized cookies are delectably chewy. Soups are run-of-the-mill.

The Evergreen has the air of someone's shabby living room. Ragged oriental rugs

chairs of roughly the same ilk) have been stationed wherever possible, because the booths fill up so fast. Booths at the Evergreen are hard to come by, typically staked out in the early a.m.

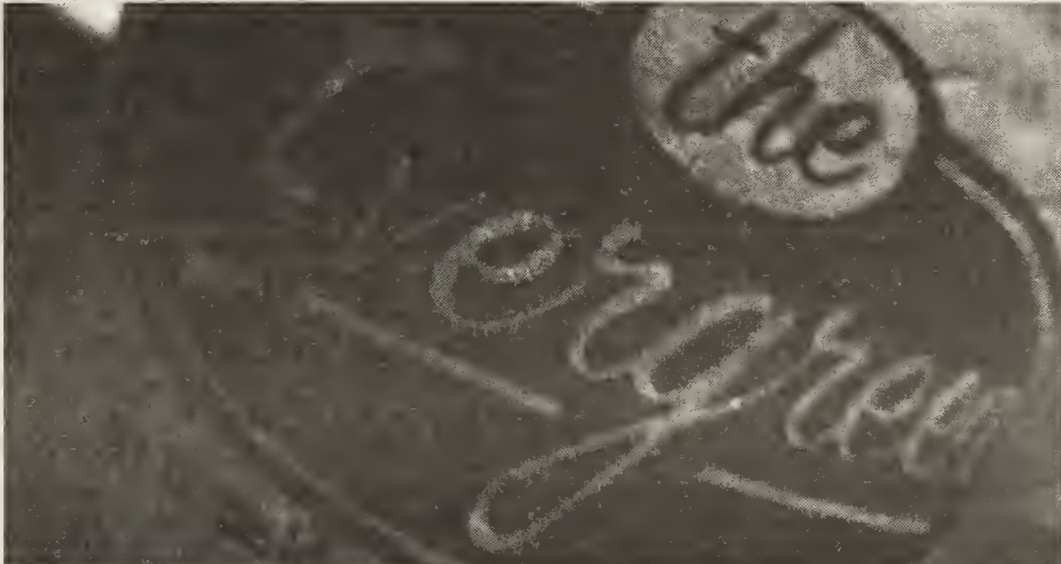
A homemade fountain abruptly juts out of the wall. Fake magenta tulips extend out of a wicker basket in the basin. I imagine a hippie

so often. Recently, the tasteful landscape paintings that lined the walls were replaced with psychedelic-colored sketches of toucans, catfish, giraffes and buffalo. Those surrealist animal portraits are waiting to be bought. They seem trippy at first, but you warm up to them; they prove to be excellent conversation pieces.

Still, with its mishmash of décor and its menu of reliable offerings, I haven't captured exactly why the Evergreen is second-to-none. I believe the answer must lie in its customers. Naturally, one will see a steady flow of Loyola students on any given day, cycling in and out of the cafe for a cappuccino or a sandwich to-go. Before nine o'clock, Roland Park professionals stop in for breakfast, as do some prep schoolers. Soccer mom and dads tote their kids in on weekend afternoons. The cafe acts as a lobby for Miss Shirley's during Sunday brunches.

The Evergreen has a knack for attracting regulars, and this year, I became one. Sam, the salty Evergreen vet who mans the counter on weekday mornings, greets me by name when I come in. He tells me when I've had too much coffee. I relish in thanking him when he clears my plate. Clearly, he knows a lot of patrons' names.

You see, the Evergreen can feel a lot like the non-alcoholic version of Cheers: where everybody knows your name. I can spend an entire day there during finals week, plugging away at an essay, and I'm guaranteed to see at least six people I know throughout the afternoon. It's a home away from home away from home.



JENN LADD/THE GREYHOUND

Second-to-none, though underappreciated, the Evergreen gets its reputation from its familiar customers and its deliciously reliable menu—an off-campus haven when Boulder leaves students unsatisfied.

blanket the tiled floor and extension cords sometimes snake around the cast-iron high-top tables there. Potted plants hang from chains in the skylight. A wooden bookcase on the far wall holds a collection of forsaken books, free to come and go with patrons. Floral print couches that appear to be missing from someone's beach house are shoved into a corner. Wobbly, blonde wooden tables (and

couple lovingly erected this assorted-stone structure in the '70s, carefully shading the mortar robin's egg blue; I also hypothesize that they broke up down the line—this vaguely yonic decoration is, quite honestly, heinous. But it matches well with the inlaid white-stone floor, and after awhile, you screen it out of your consciousness.

The Evergreen rotates its artwork every



# Radiohead's newest album too short, too strange, too average to achieve full potential

continued from page 13

Nick Drake's 1972 cult classic *Pink Moon* is only 28 minutes long, but it also contains 11 songs. It's a minimalist album composed by a troubled troubadour spilling his heart out over an acoustic guitar with no accompaniment (with the exception of the title track).

Even if we disregard the length of *Limbs* and the fact that it doesn't even hit 10 songs, I'm stiff befuddled as to why this album is doing as well as it is.

I've listened to the album a few times now, and my opinion is still the same. Each time the album ends, I feel as though the band has left me in suspense, but not in a good way. I end up wanting more, only because I feel shortchanged.

In "Lotus Flower," the rhythm immediately caught my ear. But after a few minutes, it didn't go anywhere particularly interesting. On top of that, Thom Yorke, the frontman, sings some bizarre lyrics. At times, he's quite blunt, singing, "listen to your heart," after a string of metaphors. While that isn't necessarily a bad thing, I don't want to hear another song imploring me to "listen to my heart." All it does is beat—nothing special.

That's the general feel I get from the album: an air of indifference for something that had

potential to be mind-blowing. Songs like "Bloom" and "Little By Little" have so much potential, but for lack of a breakdown or lack of understanding in Yorke's mystical lyrics, I can't get drawn into the finished product.

It could be the fact that I've never been able to understand the band that has come to define our age, or it could be the fact that this album just doesn't stand up too well and seems incomplete.

Admittedly, my hatred (yes, hatred) for the band's brand as "the greatest of our time" and the pretentiousness of Yorke play a huge factor in my ability to disregard everything they do, but I always try to give their albums a listen.

Over the past few days, I've wrestled with the fact that I can't get into Radiohead. They seemingly possess everything I look for in a band—a unique sound, thought-provoking lyrics and the ability to reach a wide array of people.

Ultimately, it's almost impossible for me to set my personal feelings aside. I was able to do so for this album, however, and I was left scratching my head as to why this album and this band get so much respect. Give me Arcade Fire. Give me Animal Collective. I give *King of Limbs* three stars out of five.

## Charlie Sheen's Quote Corner

Charlie Sheen went on a radio show and gave a soon-to-be legendary interview. Here are some of the absolute gems he threw out there that will be the talk of the town for a while:

**"I'm not Thomas Jefferson—he was a p\*\*\*y!"**

**"The only thing I'm addicted to is winning."**

**"This bootleg cult, arrogantly referred to as Alcoholics Anonymous, reports a five percent success rate. My success rate is 100 percent."**

**"Try to get your mind around this, as a fellow warrior in the trenches."**

## Movie buzz

The Academy Awards were Sunday night, and even though *The Greyhound* goes to print before the award show, I just want to pre-emptively congratulate *The King's Speech* for cleaning up. While I loved *The Social Network* and *Black Swan*, there can only be one winner, and that's *The King's Speech*.

The first trailer for *The Hangover II* appeared, and while I usually hate sequels, this is absolutely going to be a monstrous and hilarious film.

This has to be the slowest time for movies in recent memory, and it's reflected at the box office. How is *Hall Pass* the second highest grossing film of the week?

# D.J. Caruso's action flick *I Am Number Four* attempts to fool audience with special effects in lieu of storyline, struggles to disguise flimsiness

BY SARA KANTOR  
HARVARD CRIMSON/UWIRE

The creative genesis of *I Am Number Four* is not difficult to reconstruct: in this age of smoothie meals and mixed salads, somebody at Dreamworks decided it would be a great idea to make a dual-genre movie that combined the teen angst of *Twilight* with the bombast of *Transformers*. While in theory this may have seemed like a good concept, in practice, D.J. Caruso's attempted amalgam of cinematic styles rapidly devolves into a showy Michael Bay action flick which substitutes characterization and plot with impressive CGI creatures and intense fight sequences.

The opening of *I Am Number Four* feels very familiar. Echoing the start of *Twilight*, it introduces Number Four (Alex Pettyfer), a hunky, yet troubled teenager who has recently been forced to move to a place called Paradise, OH, which "should have been called Irony, OH." His backstory? He is one of nine alien children—the last of their race, of course—taken to Earth because they have "legacies"—special powers that will allow them to defeat the destructive race of Mogadorians. These Mogadorians are hunting down the children one by one, conveniently in order. Seeking to blend into the populace, Number Four takes on the unassuming alias "John Smith," and he and his guardian Henri (Timothy Olyphant) try to look natural. Henri stays home as a "writer"

while John heads off to school.

This is where *I Am Number Four* takes its teen movie turn, with Dianna Agron of *Glee* fame starring as the obligatory gorgeous ex-cheerleader love interest, Sarah. Within 10 film minutes, John and Sarah are madly in love and eating dinner at her parents' house—unfortunately for the movie, the one thing CGI cannot do is character development.

To John's dismay, the local quarterback hotshot (Jake Abel) still claims Sarah as his own, and typical high school drama ensues—complete with a missing father, a local spring festival and a haunted house. Of course, there comes a scene in every superhero's movie when he must save his beau from the clutches of evil. In this case, it isn't the Mogadorians, but rather the more laughable menace of the school's quarterback—backed by a football team which has somehow acquired night-vision goggles for the smackdown. The acting in these sequences is exactly what one would expect from the *Glee* backdrop—shallow, unbelievable and predictably paint-by-numbers.

What saves the movie from its own silliness and sopiness are its true villains, the Mogadorians—tall, ugly aliens with red eyes who could easily serve as doubles for Lord Voldemort in the *Harry Potter* series. As John absurdly attempts to survive high school, the genuinely frightening Mogadorians are tracking him down in their Mustangs, alternatively passing as humans in prosthetics and scaring little children without them.

Their well-realized malevolence lends actual urgency to a storyline that would otherwise be confused for daft dramedy.

The finale of *I Am Number Four* brings all the genre confusion and assorted awkwardness to a head, as each of the movie's cinematic styles are stacked implausibly atop one another. In classic Michael Bay form, the film culminates with an epic battle scene. But in classic *Glee* form, that fight scene incongruously takes place in a football stadium. Finally, in classic superhero form, viewers get to watch John's hands light up like flashlights and discover just what he can do with his much-vaunted superhuman powers. But as the audience has no investment in the characters or storyline, the climax is all flash and no substance. Viewers who are not 14-year-old girls looking for the next Edward Cullen should consider themselves forewarned.

**Want to write for *The Greyhound*?**

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**Movie reviews and interviews**

**Music reviews and upcoming albums  
[www.loyolagreyhound.com](http://www.loyolagreyhound.com)**



**ARIES** (March 21-April 20) Distant memories, yesterday's love affairs and forgotten friendships have a strong appeal this week. Enjoy nostalgic moments but realize that expansive change will soon arrive in present relationships. The past may offer delightful distractions but it is the wrong direction to take. Stay focused. After mid-week a recently silent colleague or business partner may challenge new ideas or express strong opinions. Take none of it personally and expect hidden emotions and ongoing power struggles to require diplomacy. Remain distant.

## HOROSCOPES

By Mystic Stars/MCT

**TAURUS** (April 21-May 20) Long-term friends express minor jealousies concerning new relationships or added family obligations. Much of this social doubt may actually reflect a fear of abandonment. Provide added support and assurance. Loved ones may be more vulnerable than anticipated. New employees, delayed schedules and revised documents may play a vital role. Remain determined: your ideas and plans will be accepted.

**GEMINI** (May 21-June 21) Previously reluctant friends or lovers may this week issue rare invitations or probe for further commitment. Accept all such attention as a compliment, but still remain cautious. At present, loved ones will carefully study all comments, observations or proposals. Late this weekend a minor financial error may quickly escalate. Property agreements and home contracts may be affected. If so, verify all calculations and wait for new instructions.

**CANCER** (June 22-July 22) Loved ones will this week work hard to verify old records, facts or figures. Key areas of concern may involve new friendships, unusual family alliances or romantic distrust. Remain quietly in the background and avoid probing questions. Emotional tensions may be high. After Wednesday some Cancerians may experience a dramatic increase in business and financial activity. If so, carefully study all documents or proposals for missing information. Stay dedicated to long-term success and all will work to your advantage.

**LEO** (July 23-Aug. 22) Past misgivings will be silently resolved this week. Before Wednesday expect lovers or long-term friends to provide unique insights into their needs or behaviors. Many Leos will soon experience an increase in romantic invitations. Stay balanced and watch for delightful encounters. An older colleague may soon expand their daily work schedule to include private business activities. Ask probing questions: there's much to be learned.

**VIRGO** (Aug. 23-Sept. 22) Sudden flashes of wisdom may now reveal a new perspective on a complex relationship. Past differences or repeated patterns will soon be resolved. Hints, clues and unique gestures from friends are also highlighted. Carefully study all social discussions for valuable insights. Later this week an old friend or distant relative may reappear and ask for clarity. Key issues may involve yesterday's emotional triangles, minor jealousies or complex proposals in love

relationships.

**LIBRA** (Sept. 23-Oct. 23) Previously silent colleagues may now voice strong opinions. Early this week expect conflicting ideas and minor workplace power struggles. Co-operation, although vital for success at the moment, will not be easily obtained. Watch for strong reactions. Someone close may wish to greatly expand their social network or romantic options. Listen to all comments and observations. Deep emotions and past regrets will rise to the surface.

**SCORPIO** (Oct. 24-Nov. 22) Physical fitness, vitality and sensuality are highlighted over the next few days. Friends and loved ones may offer compliments or late invitations. Use this time to evaluate or improve daily routines, exercise regimes and ongoing social commitments. If so, expect authority figures to present unusual ideas and fast revisions. Study all outstanding amounts and calculations for errors. Time schedules may change without warning.

**SAGITTARIUS** (Nov. 23-Dec. 21) Career advancement may now be briefly delayed by misinformation. After mid-week a new wave of money options and job openings will begin arriving. Be patient and watch for meaningful growth. Later this week a trusted friend or relative may reveal an unexpected romantic attraction. If so, passionate relationships will soon expand toward long-term commitment. Stay open.

**CAPRICORN** (Dec. 22-Jan. 20) Outspoken or prideful colleagues will this week claim disinterest or avoid difficult subjects. After Monday the past mistakes of the bold, opinionated types may be deeply felt and publicly discussed. Be diplomatic and watch for hidden power struggles to soon be revealed. Rekindled sensuality, fast proposals and complex emotional discussions will demand meaningful and lasting decisions over the next few days. Stay alert to sudden passions.

**AQUARIUS** (Jan. 21-Feb. 19) Debts, forgotten payments or outstanding paperwork may be temporarily bothersome this week. Quickly handle all facts, neglected details and duties. Before next week long-term friends and younger relatives may outline new employment needs or request special financial favors. Offer encouragement: your words will prove helpful. Later this week a new friend or colleague may provide unique insights into the priorities of bosses, managers or older relatives. If so, fast advancement and career ambition will play a vital role.

**PISCES** (Feb. 20-March 20) Early this week a friend or colleague may admit to a private romantic attraction. Ongoing social triangles in the workplace or mildly unethical relationships will now captivate the attention of the group. Privacy is vital. Avoid divulging the personal information or emotional needs of co-workers.

**If your birthday is this week...** in the coming weeks complex business improvements may be abandoned. Key officials are now highly focused on financial limitations or unexpected workplace expenses. Throughout the summer months romantic and social relations are delightfully seductive. Take advantage of positive attitudes. Loved ones and potential romantic partners may soon ask for your undivided attention.

FOR RELEASE MARCH 1, 2011

## Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

**ACROSS**

- 1 Rollicking good time
- 6 "Pipe down!"
- 10 The man's partner, in a Shaw title
- 14 Western neckwear
- 15 Leer at
- 16 "Très \_\_\_!"
- 17 Screw-up
- 18 Fuzzy image
- 19 Jedi guru
- 20 Cop's often-unreliable lead
- 23 Apostropheless possessive
- 26 Start of a Latin I conjugation
- 27 Snack for a gecko
- 28 Retailer's private label
- 32 Milne hopper
- 33 Caroline Kennedy, to Maria Shriver
- 34 Three-layer snacks
- 36 Clerical robes
- 37 "The Bachelor" network
- 38 Laundry
- 42 Martial arts-influenced workout
- 45 Chewed like a beaver
- 47 RR stop
- 50 Facetious name for a school cafeteria staple
- 52 Checkers demand
- 54 Glutton
- 55 Lic.-issuing bureau
- 56 "The Gong Show" regular with a paper bag on his head, with "the"
- 60 March Madness org.
- 61 Passed with flying colors
- 62 Up front
- 66 Former U.N. leader Waldheim
- 67 Row of waiters
- 68 Dweebish
- 69 Evian et al.
- 70 WWII carriers

**DOWN**

- 1 Air gun pellets
- 2 Chaney of horror
- 3 Chicken-king link
- 4 Davenport, e.g.
- 5 West Coast ocean concern
- 6 Mingle (with)
- 7 Like an extremely unpleasant situation
- 8 Inner city blight
- 9 Jane Eyre, e.g.
- 10 Deep fissure
- 11 Tear gas target
- 12 Sawbones
- 13 Shape up
- 21 Harbinger
- 22 Reverse
- 23 Machu Picchu architect
- 24 Home Depot buy
- 25 Cold shoulder
- 29 Right hand: Abbr.
- 30 Mechanical worker
- 31 Circumference part
- 35 Performed in an aquacade
- 37 "Washboard" muscles
- 39 Astounded

By Donna S. Levin

3/1/11

71 Swap

Monday's Puzzle Solved

G	R	A	O	O	O	E	S	M	E	A	R
A	I	O	E	P	L	A	N	T	E	S	L
P	L	A	N	E	T	O	F	T	H	E	A
S	E	M	I	T	I	C	G	A	O	F	S
		A	C	C	O	O	K	O	F	F	S
		G	I	L	E	O	O	C	S	W	E
W	O	N	T	H	E	S	E	S	S	E	A
R	O	D	C	A	P	T	A	I	N	G	R
A	B	I	T	P	O	U	N	C	E	L	E
T	O	G	A	S	T	M	S	A	G	E	D
H	O	O	K	N	O	S	E	G	R	R	
		E	A	R		C	H	E	A	P	I
M	I	D	N	I	G	H	T	M	A	O	N
S	P	O	I	L		I	R	O	N	G	A
G	O	W	N	S		T	I	N	A	E	T

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"According to the Times, the cartoonist drew my right hand wrong."



# Langan, Hounds edge cross-town rival Towson 3-2



MARTIN CORCORAN/THE GREYHOUND

Senior goalie Jake Hagellin (above) led a strong Loyola defensive effort that held the Tigers to just two goals. Hagelin made six saves in the road victory for the Hounds.

By STEVE GESUELE  
ASSISTANT SPORTS EDITOR

The Loyola Greyhounds men's lacrosse team defeated cross-town rivals Towson by a score of 3-2 on Saturday afternoon at Johnny Unitas Stadium. The road victory moves the fifteenth-ranked Hounds to 2-0 on the young season.

Senior attack-men Matt Langan netted two goals for the Greyhounds, including the game winner with just 3:41 remaining in the fourth quarter. Sophomore Mike Sawyer added the other goal for the Hounds, while senior goalkeeper Jake Hagelin made four saves on six shots.

The performance put on by the Hounds was anything but pretty, but Coach Toomey had his players well enough prepared to come out with a scrappy, hard fought win.

"I'm proud of our young men...we hustled for 60 minutes. When there was a contested ground ball I felt like three quarters of the time we were winning that race, I think that's kinda been the MO of this team and hopefully it will continue that way throughout the season," Coach Toomey said.

Ground balls did in fact play a major role in the Hounds victory, as they were able to edge the Tigers 27-17 in that category.

The Hounds also managed to outshoot the

Tigers by a total of 28-21 but they were unable to find a rhythm on the offensive end during the early stages of the game. The Greyhounds saw a shot that hit iron with four and half minutes left in the first, but that would be the only legitimate scoring chance they would have. The first quarter ended in a scoreless tie, with neither team taking command of the play.

Just over five minutes into the second quarter Loyola appeared to take the lead on what seemed to be a goal by junior Pat Burns but a crease violation caused for the referees to call off the goal. Burns made a dodge on a Towson defender from behind the net to

create a clear path to the goal but his efforts were spoiled due to the violation.

The Hounds finally scored a goal that counted when Matt Langan beat Towson's keeper Travis Love for his first goal of the season. Langan took a pass from Chris Basler from behind the cage and put home the point blank shot.

However, Towson responded just four minutes later on a goal from midfielder Pat Britton. The Hounds would head into the locker-room with the score knotted at one. It was the first time since a March, 21 loss to UMass in 2009 that the Greyhounds were

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## Loyola splits on road trip, looks ahead to MAACs

By RICH CONFORTI  
SPORTS EDITOR

The Loyola Greyhounds fell 75-58 to Canisius in Buffalo, NY, on Sunday, Feb. 25 in its final regular season tune-up as they prepare for the MAAC postseason tournament. Loyola took a 32-26 lead into the break after a strong first period, but were unable to keep up with the red hot Golden Griffs in the second half.

Canisius completely controlled the second half on their way to outscoring the Hounds 49-26. Senior captain Brian Rudolph scored 14 points to go along with 10 assists as he recorded a double double in the final regular season game of his career.

Golden Griffs' guard Greg Logins led all scorers with 26 points in the contest. Logins connected on eight of 10 three-point attempts and was nine of 15 from the field overall.

On Friday, Feb. 25, the Hounds rolled to a 75-63 road victory over the Niagara Purple Eagles behind a career high 19 points for Erik

Etherly. The sophomore forward capped his debut season with another efficient offensive output, shooting five of 10 from the field and nine of 12 from the free throw line.

The Northeastern transfer has been a rock for Loyola all season, providing the team with a high-energy effort each time he takes the floor. Etherly and junior forward Shane Walker have led one of the MAAC's best scoring and rebounding groups all season long.

The Hounds had a total of four players who totaled double-digit points for the game. Walker finished the contest with 11 points, freshman Dylan Cormier tallied 15 points to go along with a career high eight rebounds and freshman Justin Drummond returned to form with 11 points on eight of 10 shooting from the free throw line.

Loyola led for nearly the entire contest and took care of business in what was a crucial game for the Hounds as they look to make the final push for positioning in the MAAC standings as the postseason tournament looms.

The Hounds rode a 14-2 first half run that put them ahead 28-17 with just over six minutes remaining in the period. Loyola never let the Purple Eagles get close, as they were only able to pull within six points on several different occasions.

With the victory, Loyola all but ensured themselves a spot in the four versus five game, which will keep them out of any first round action in Bridgeport, CT.

As it stands, the Hounds are set to take on the Saint Peter's Peacocks for the right to off against top-seeded Fairfield, assuming they do not fall to one of the MAAC's basement teams.

The two teams split the regular series, with each squad beating the other on the road. Saint Peter's opened MAAC play with an early season 55-52 victory at Reitz Arena on Dec. 2 against a much different Loyola squad. On Jan. 17, the Hounds traveled to Jersey City and knocked off the Peacocks 65-63 on a last second lay in by Rudolph.

Like Loyola, Saint Peter's is led by their senior point guard, Bronx native Nick Leon.

Leon averages 10.7 points per game and has connected on 51 three-point attempts while serving as the emotional leader of the New Jersey bunch.

The team is led in scoring by senior guard Wes Jenkins, who averages 12.6 points per game and connects on nearly 43 percent of his attempts from behind the arch. Saint Peter's is led in the frontcourt by senior forward Ryan Bacon who averages 10 points per game while pulling in nearly eight rebounds.

The Peacocks boast one of the best defensive units in the league, highlighted by an impressive 59.6 points against average, which is second only to Fairfield in the MAAC. Statistically, Saint Peter's can be found near the top of nearly every relevant category and should give Loyola all they can handle in the contest.

If they want to find themselves in a semifinals showdown with Fairfield, the Hounds are going to have to put forth a smart and efficient effort on the offensive end. Loyola is going to need to rely on its

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### Games To Watch (Rankings as of 2/27/11)

**NCAAB- 3/5 8 p.m. No. 1 Duke at No. 19 North Carolina**

Duke will head into this match-up after suffering the curse being ranked number one in the nation as they look to rebound after a loss against Virginia Tech this past Saturday. UNC will hope to have a better outcome than when these two bitter rivals met in early February, and the Blue Devils beat the Tar Heels 79-73. The number one seed for the ACC tournament will be on the line Saturday in Chapel Hill, as if you needed another reason to tune in to the Tobacco Road Rivalry. **Pick: Duke**

**NCAAB- 3/5 4 p.m. No. 14 Villanova at No. 6 Pittsburgh**

Villanova will look to contain the Panthers and one of the best scorers in the BIG EAST in Ashton Gibbs. The Panthers edged the Wildcats 57-54 in their last meeting in Philly, but Nova will attempt to beat first-place Pittsburgh on the road. Villanova coach Jay Wright must "wright" the ship for the Wildcats before tournament time, as they have just five wins in their last 12 games after starting the season 16-1. **Pick: Pittsburgh**

**NBA- 3/1 7 p.m. New York Knicks at Orlando Magic**

Carmelo Anthony and the retooled Knicks head south to take on frustrated Dwight Howard and the Orlando Magic. Howard recently lashed out at his teammates after a loss the Kings last week. Carmelo, A'mare Stoudemire and Co. will look to establish themselves as one of the premier teams in the Eastern Conference with a road victory against a legitimate title contender. Look for Stat and Melo to put up big numbers as they begin to gain chemistry after having a few games together under their belt. **Pick: Knicks**

**NBA- 3/4 9:30 p.m. Miami Heat at San Antonio Spurs**

Lebron James and the Miami Heat will be taking their talents to San Antonio to take on the NBA-best Spurs. San Antonio only has 10 losses on the year but Miami seems to be getting stronger and playing their best basketball as the season grows older. This could very well be a preview of the NBA finals in June, as two of the top teams prepare to face off on ESPN Friday night. Miami will need big nights from James and D-Wade if they hope to handle Tim Duncan and the Spurs. Oh, and expect several flops from Chris Bosh. **Pick: Spurs**

**NHL- 3/6 12:30 p.m. Philadelphia Flyers at New York Rangers**

The top team in the east, the Philadelphia Flyers, heads to Manhattan to take on the struggling New York Rangers in the Garden. The Rangers managed just four wins in the month of February and are slowly losing grip on the eighth and final playoff spot in the east. If the Rangers can manage to hold on for the rest of the season, this could be a preview of the one-eight match-up for the first round of the playoffs. Look for star goalie Henrik Lundqvist to come up big in front of the MSG crowd. **Pick: Rangers**

## Hounds find a way to win on defensive battle on the road

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held to just one goal in the first half.

Towson controlled the play to start the third quarter which led to some of the best scoring opportunities of the game. Hagelin was forced to make a point blank save but the Hounds were unable to hold off the Tiger attack as long pole midfielder Alec Jernstedt scored his first goal of his career to give Towson the lead.

The Hounds were held scoreless for the remainder of the quarter and most of the fourth. Finally, Mike Sawyer ended at 30 minute scoreless drought for the Hounds when he took a pass from Davis Butts and scored his fourth goal of the year to tie the game at two.

Just two minutes later Langan scored his second goal of the game to put the Hounds up for good. Langan made a dodge from behind the goal and then snuck the ball past Love for the game winner.

"We were in our invert offense behind the cage, they were in their zone....I back doored my guy and Chris Basler had a great look and I was able to sneak one past the goalie near side," Langan said.

Loyola then successfully tamed the Tiger offense for the remainder of the game, blocking several shots and wreaking havoc on their attack. The Tiger's last chance game with ten seconds remaining but the shot was smothered by the swarming Loyola defense.

The Hounds special teams was another bright spot for the Hounds. They finished the game one for three on extra man opportunities while killing off the two penalties against them.

The 3-2 final was the lowest scoring contest for the Greyhounds since they defeated Ohio State by the same score in March of 1962.

The Hounds return to the friendly confines of Ridley Athletic Complex on March 5th to take on conference rival Bellarmine at 1 p.m.



MARTIN CORCORAN/THE GREYHOUND

Eric Lusby (above) and the Loyola offense only needed to net three goals on the afternoon thanks to a great showing by the Hounds' defensive unit.

## Women's basketball set to begin MAAC tourney as No. 2 seed

BY STEVE GESUELE  
ASSISTANT SPORTS EDITOR

The Loyola Greyhounds women's basketball team (18-11, 15-3 MAAC) wrapped up regular season play on Sunday in Reitz Arena with a 60-57 loss to Saint Peters.

The Hounds are now set to take on the winner of the seven versus ten match-up between Canisius and Niagara in the Spark Energy MAAC Championships in

Bridgeport, Connecticut.

The lady Hounds outstanding regular season earned them the number two seed in this weekend's tournament. The loss to Saint Peter's was only the third conference loss of the season for the Greyhounds and the first loss to a team not named Marist. The 21st-ranked Red Foxes, who have not yet suffered a conference loss this year, will be the one seed in the MAAC tournament.

The game at Reitz on Sunday saw the Hounds battle from behind for most of the contest as the women were unable to complete a late rally on senior day.

Three players were honored on senior night—graduate student Erica DiClemente and seniors Melissa Bangay and Meredith Tolley.

Loyola attempted a three-pointer that would have tied the game as time was expiring, but the shot fell just short and the Hounds furious comeback attempt proved to be too little, too late.

Sophomore Katie Sheahin recorded a double-double for the Hounds by putting up 12 points and snagging a career-high 11 rebounds. Junior Miriam McKenzie had a game high 17 points in the losing effort.

Tip-off for the Hounds quarter final game is at 9:30 a.m. on Friday.

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views.



# Hounds set to take on Saint Peter's in 4 vs 5 contest

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three-point shooters to get the Peacocks out of the comfort of a 2-3 zone that at times has given the Hounds fits.

Waiting in the semifinals is a match up with tournament host Fairfield. The Stags have been the conference's top squad since day one and have met its lofty expectations throughout the year.

Guard Jonathan Needham, who has developed into one of the league's best players in just his sophomore season, leads Fairfield as they look to find themselves in the NCAA tournament. Needham leads a Stag attack that has outscored its opponents by nearly 10 points this season.

One of Fairfield's two MAAC losses have come at the hands of Loyola, who knocked off the visiting Stags 66-65 on Jan. 14. The Hounds traveled to Bridgeport earlier in the season and fell 65-55 to Fairfield.

While it may be a bit early to look ahead, a semifinals match up against the Stags will provide Loyola with its toughest test of the season, as they have to face the class of the league on their home court.

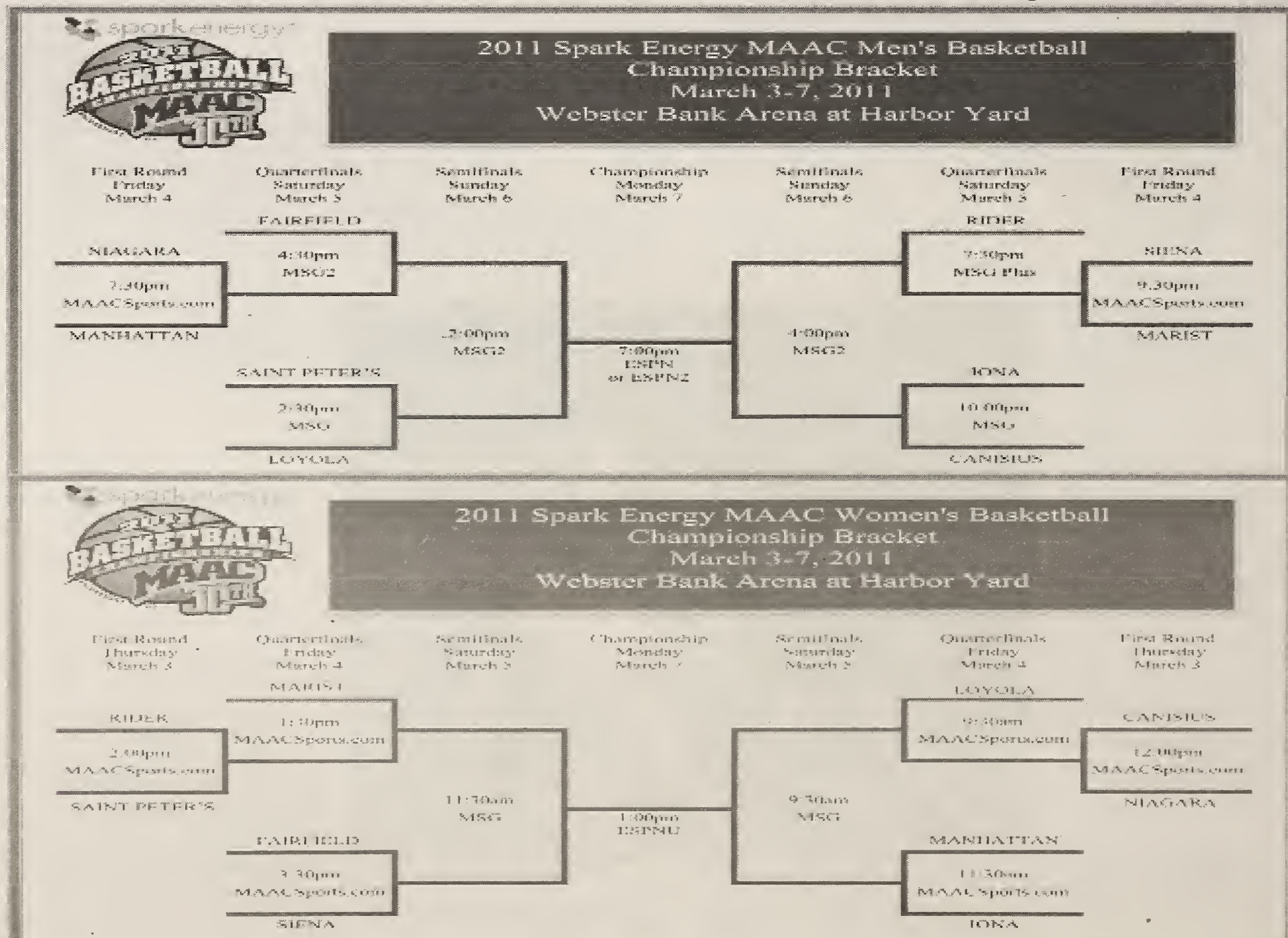
Although young, this year's Loyola squad has taken on a resilient attitude that should allow them to deal with the challenges that await them in the MAAC tournament. Led by Rudolph, this year's Hounds squad has beaten all of their conference foes with the exception of Rider and has proven that they deserve to be considered amongst the league's best.



JESSE DEFLOIRIO/THE GREYHOUND

Loyola now looks ahead to the MAAC tournament where they will face Saint Peter's, whom they split the season series with.

## 2011 men's and women's MAAC tourney brackets





# COMMUNITY

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THE GREYHOUND

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March 1 - March 7

TUES1	WED2	THU3	FRI4	SAT5	SUN6	MON7
COUCH POTATO RADIO W/ Anthony, Joe, Steve and John 2-3pm WLOY.ORG LISTEN		WLOY Open Mic Night featuring Fools and Horses in the Reading . Room 9:00pm	COUCH POTATO RADIO W/ Anthony, Joe, Steve and John 2-3pm WLOY.ORG/LISTEN  WLOY is Live at Boulder Garden Cafe 11am-1pm	Midnight Breakfast Boulder Cafe Midnight-2am		

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